

Mark Constance Bio

Mark Constance is a producer/director and a partner in a713production with his wife *Bethany*.

Mark recently directed the film TROUBLE from his original script. A film about children in trouble and how in the modern world children must cope with inner strength in difficult times. *Constance* with writer-producer Dana Biscotti-Myskowski are developing her screenplay, PLOWING UP A SNAKE, which he will direct. The script is an adaptation of Merle Down's book of the same name. In addition *Constance* also has a slate of films he is developing to direct including THE PROVIDER and MEDILLIA'S LAMENT.

Mark's foray into directing commercials began on a Maidenform Bra spot and he has produced and directed multiple commercials and music videos.

Constance produced the highly celebrated film THE SENSATION OF SIGHT, starring *David Strathairn* and *Ian Somerhalder* as well as the films KILLING DINNER and CROOKED LANE. His upcoming projects include the dark thriller URBAN ASYLUM and THE TENT with Executive Producers *Chase Bailey*, *Brett Cullen* and *Scott Mednick* which will star *Dennis Quaid*.

Constance began his film career in 1991 as an Assistant Director. His other production credits include BEING JOHN MALKOVICH where he was part of the directing team nominated for Outstanding Directorial Achievement in a Feature Film by the Director's Guild of America, They also include TERMINATOR 3: RISE OF THE MACHINES, THE COMPANY MEN, CHARLIE'S ANGELS, FEVER PITCH, BAD BOYS II and the recently completed I HATE YOU, DAD.

Constance has been a member of the Director's Guild of America since 1993 and is on the Board of Directors of the New Hampshire Film Festival,

See more info at www.a713production.com